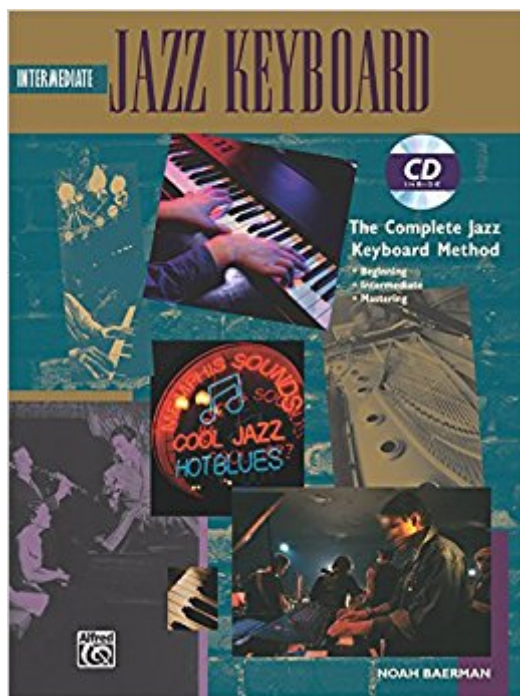


The book was found

Jazz Intermediate Keyboard (Book & CD) (Complete Method)



Synopsis

This book is great for keyboardists who have learned the basics of jazz harmony and improvisation. Topics include a brief review of concepts and skills from Beginning Jazz Keyboard, and continue with the modes of the major scale, chord extensions, making the changes, using chromatic tones and guide tones, chord substitution, "rhythm changes," the blues, altered dominant chords and more. Continuing the format of Beginning Jazz Keyboard, new concepts are reinforced by etudes and songs for practice. Packed with hundreds of harmony and improvisation ideas, this book is essential for any serious student of jazz keyboard. The CD includes examples and opportunities to play along.

Book Information

Series: Complete Method

Paperback: 96 pages

Publisher: Alfred Music (February 1998)

Language: English

ISBN-10: 0882849123

ISBN-13: 978-0882849126

Product Dimensions: 11.7 x 8.7 x 0.3 inches

Shipping Weight: 11.2 ounces

Average Customer Review: 4.3 out of 5 stars Â Â See all reviews Â (6 customer reviews)

Best Sellers Rank: #1,133,664 in Books (See Top 100 in Books) #344 in Â Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Keyboard #1585 in Â Books > Arts & Photography > Music > Musical Genres > Jazz #4439 in Â Books > Arts & Photography > Music > Instruments > Piano

Customer Reviews

I bought "Mastering Jazz Keyboard" at a local music store and found that it was just a little too advanced for me, though I liked the tone and pace of the book. So I ordered "Intermediate Jazz Keyboard," and so far, I've found that it's just what I was looking for. I'm a classically trained pianist looking to branch out into jazz improvisation. I sightread really easily, I know my major and minor scales inside and out, but I was always a little confused by chord markings like "Emin7b5" and "Csus". I knew what they meant, but I didn't really get what you'd use them for. What Baerman does is explain when - and why - to use advanced chords. The best part of the book is the accompanying CD. After reading a few pages, you'll find yourself wanting to try things out but not quite knowing

how. Every topic has at least one example track on the CD, usually more than one. And all the tracks are written out in notation, so those of us who are used to reading music won't feel too disoriented. All in all, this book has a great balance of theory and practice, with a good sense of humor and bits of jazz history thrown in to boot. The only thing that would make it more complete would be a few worksheets or tables to fill in, just for practice constructing chords or scales.

The three books in the Jazz Keyboard series by Noah Baerman are absolutely great. Not only are they full of all the right material, but they also make you practice and use all that you have learned through the many example songs and solos. I highly recommend getting the CDs together with the books in order to hear what the pieces can sound like given sufficient practice time. If you want to learn Jazz Piano - this is a great way to go.

At first I was excited to get these books. Though filled with useful material, after using them for over a year I feel there are two main negatives. One is that the songs are played way too fast on the CD. This makes it very hard to follow. There's no reason why Noah couldn't have done two tracks like other authors do. One slow, and, one fast. How can a beginner follow along at such speeds? The other negative is that the songs really aren't that soulful or bluesy in a jazz sense. A much better series is: *Jazz Piano from Scratch: A How-To Guide for Students and Teachers* Paperback by Charles Beale. Plus the other 5 books in the series. You'll need the other books for the tunes. This series has 6 books. The "Jazz Piano From Scratch" is really the theory textbook. Start with this. The other 5 books have the tunes. This has all the basic theory and harmony etc. It's very hip. They teach/treat you like a jazz musician. There's a section on rhythm and just clapping along with famous tunes. It's very thorough and comes with a CD. Then you need to get the other 5 books, that each contain 15 jazz tunes. 5 straight ahead jazz songs, 5 ballads, and 5 modern jazz tunes. At the end you'll learn 75 jazz tunes. Most are by famous cats like Miles and Mingus, etc. And they are played at an easy to follow tempo. Also, each piece has an open section for solos with suggested scales. At the end of each book there are scales and some theory, etc. Very easy, step by step jazz piano method. By far the best I've come across for beginner to intermediate players. To start I recommend the "Jazz Piano From Scratch" book with Jazz Piano Part 2. So, you can learn theory and 15 tunes at the same time. The musicians on the CDs are really good and loose. You can learn from this series!

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